

Characteristics to avoid when buying modern glass to 'stand in' for Renaissance glassware:

- iridescence
- detailed faceting
- excessive pressed designs
- acid colors
- light green glass; light brown glass (except in utilitarian items)
- bubbles in glass (except in utilitarian items)
- 'handkerchief' edges (esp. on vases, compotes, candy dishes)
- balloon shaped bowels on wineglasses
- most cranberry glass
- very heavy/thick glass
- hobnail design

Remember: light green & light brown glass is cheap glass, and bubbles are a sign of poor craftsmanship.

Good to look for:

- millefiori
- latticino (esp. white canes set in clear)
- rich, translucent colors
- broad, shallow bowls on stems (tazza)
- clear glass
- etched designs
- enamel-look designs
- colored bowl on clear stem
- gold on glass (note: out of fashion in some areas by 16th C)
- Crackle glass
- plain white glass (milk glass too translucent??)
- covered candy dishes that resemble period standing cups

IMO, there's nothing wrong with using plastic that looks like glass from a distance! Be careful of scratching the plastic with washing (makes it look more obviously Not Glass)